

dignity. However, we are not seeking to explain away the vicissitudes of Freshman existence. The point we would impress on the class of '29 is that despite their humbler rank they are Villanova men, and therefore "belong."

The present Freshman class forms an integral part of our college life—let them take an active interest in it. Villanova's traditions are now their traditions—let them keep those traditions alive and hand them on to those coming after. Villanova's ideals are their ideals—let them keep those ideals bright and shining. The various college activities—athletics, dramatics, the *Villanovan*, the different societies and fraternities all welcome the active support of Villanova's youngest sons.

But by far the finest tradition and the most cherished ideal which Villanova possesses is the fact that she endeavors always to educate her sons to be first of all, Christian gentlemen, and then,

scholars. And this fact can not be too strongly insisted upon. The ideal is not visionary or theoretic. It is an ideal for which men have sacrificed, and even now, are sacrificing their lives, and if their ideal does not find realization in you men of '29, then you have failed to catch Villanova's spirit, and you are in no sense her sons. Your conduct off the campus is the criterion by which the outsider judges *your* college, and unnatural, indeed, is the son who would smirch the fair name of his mother.

The present Freshman class enters Villanova at the period of her greatest expansion and development. In the next four years she will have grown far beyond her present limits. Let the Freshmen of today realize that they have opportunities which other classes lacked. Let them seize the opportunity to make their class history one of the most glorious in the annals of Villanova.

College Journalism

There are two kinds of journalism, journalism in the true sense and yellow journalism. True journalism is literature with an influence for the good, while the latter feeds the morbid interest of sensational-seeking people who thrive upon scandal and the obscene. Our colleges are not without their different species of journalism.

We find among the periodicals published upon the campuses, magazines of the highest literary value and ones of such a low tone that their existence among college students is almost unthinkable. The main fault found in the latter is that their jokes go beyond even the realm of suggestion and their cartoons, besides being immoral, sometimes ridicule the famous men in our country's history. Famous paintings of a sublime nature are made by the burlesque pens of youth the subjects of ridicule.

The fact that college numbers have become in some few cases degenerate is no secret. During last year college officials were forced to suppress the printing of this style of literature. And even here is not the end of it, for the United States Government, through its mail officials, stopped the publication of a magazine published by an old and proud New England university. So we see that even in the puritanical environments the situation attained its greatest complexity.

No more than all the newspapers should be of a strictly literary nature should be the college magazines. But neither should they be of such a nature to cause comment, not only among collegiate circles but in the press. There is a happy medium to everything. The typical college student is not a Horace Greeley or Newman, nor should he be a thinker whose mind is in the mire of unclean jokes.

A college magazine should not be by any means a strictly literary publication, nor should it be the record of easiest formed of all humor, that of a suggestive nature.

If a college magazine tends toward the style of a "funny number," let it be so, but a regulation should be placed upon it, not strict, but reasonable. If the magazine tends towards the literary, let it be of a moral tone. A periodical represents the school, not those instrumental in the publishing.

Whatever recognition that it may find is to the credit of the school; whatever adverse criticism is to the detriment of the school. Now, no man of normal mind would think of discrediting his Alma Mater.

It is in the happy medium of the two extremes of style that comes the ideal campus publication. With cartoons of meaning, jokes of true college life and satires of worth, the college "funny sheet" will experience greater success than those who verge on the line of suppression.

The suppressed numbers of college papers last year received great publicity in the hands of the sensational-loving newspapers. This publicity has caused great comment among those outside the portals of colleges and magazines produced by the students are looked upon as unfit by this misinformed minority of morbid interest. College journalism is for the most part as valuable today as ever before. True college journalism is of a moral tone whether heavy or humorous; it speaks the thoughts of the students and not the abnormalities of a few "intellectuals;" it does not require suppression and faculty action is never needed. True college journalism is a happy medium.